



NOTHING GALLERY

无 画 廊

A201, Massbox Art Camp, No.2697,  
St. Longhu Shan, Siming District, Xiamen, China



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## Gu Yue 顾跃



Guyue, Untitled, 80x100 cm, Oil on canvas, 2006

Los Manifiestos Dada desde 1918 hasta el 1921 fueron una fuerte reacción a los eventos, emociones y a los cambios que se proclamaron como "Nada", "Todo" y "Algo". Los Artistas y la gente pudieron encontrar y identificar sus propias interconexiones y sus propias interpretaciones y percepciones sin que fuese vinculadas por la restricción impuesta por otros.

Estas ideas se han expresado en el trabajo de Marcel Duchamp, Dada, John Cage, el Grupo Fluxus, Donald Judd y muchos otros. Fue a través del trabajo con artistas Fluxus de Europa en China durante los primeros años del siglo XXI que nació Nothing Gallery. La idea de que los artistas recrearan espacios de exhibición en Europa de los años 60 y 70 en la ciudad de Xiamen en China. Las exposiciones incluyeron reconocidos artistas Fluxus europeos y artistas chinos al comienzo de sus

carreras.

El enfoque de la galería es crear oportunidades para que los artistas rompan los límites entre disciplinas, personas y culturas y creen sus propios y únicos lenguajes visuales. Abrazamos la fluidez de género, tiempo y espacio para que los individuos puedan construir sus propios mundos. Invitamos a diálogar con nosotros artistas, coleccionistas, filósofos, historiadores y, en particular, a todas las personas sin o con etiqueta que elijan la vida del arte.

Ofrecemos nuestro espacio para expresar "Algo", "Todo" y "Nada".

The Dada Manifestos of 1918 - 1921 were a strong reaction to events, emotions and change which proclaimed itself "Nothing", "Everything" and "Something". Artists and all people could find and identify their own interconnectedness and their own interpretations and insights unbound by restriction imposed by others.

These ideas have been expressed in the work of Marcel Duchamp, Dada, John Cage, the Fluxus Group, Donald Judd and many others. It was through working with Fluxus artists from Europe in China during the early years of the 21st Century that the Nothing Gallery was born. The idea recreated artists run exhibition spaces in Europe from the 1960's and 1970's in the city of Xiamen in China. Exhibitions included well known European Fluxus artists and Chinese artists at the beginning of their practices.

The focus of the gallery is to create opportunities for artists to break down boundaries between disciplines, people and cultures and to create their own unique visual languages. We embrace fluidity of gender, time and space so that individuals can construct their own worlds. Our dialog invites artists, collectors, philosophers, historians and most particularly all people with no label or any label they choose to join in the life of art.

We offer our space to express "Something", "Everything" and "Nothing".

"Mi inspiración creativa para retratar escenas de la vida metropolitana como karaoke, bares y multitudes empieza al final de los 90'. Intento utilizar mi propio lenguaje artístico para describir amigos y extraños, jubilosos o tristes. Lo que intento hacer es capturar un estado específico de los humanos y traducirlo en un lenguaje simbólico individual y en un factor psicológico, es decir, "doblar sobre tu mismo". Representa un manifiesto de mi interpretación personal. Se expresa internamente como una especie de auto-"narración" desarrollada como resultado de la intervención de alguna psicología preestablecida y la "corrección "de la imagen".

"My creative inspiration to portray such scenes in metropolitan life as Karaoke, bars and crowds of people derives from the late 1990s. I attempt to use my own artistic language to describe the friends and strangers around, jubilant or gloomy. What I'm trying to do is to capture a specific state of humans and translate it into an individual symbolic language and psychological factor, namely "fold-over".represents a manifest feature of my personal interpretation. It is expressed internally as a kind of self-"narration" developed as a result of the intervention of some preset psychology and image "correction."

### **Biografía:**

Nacido en 1970 en la provincia de Anhui, China, Gu Yue se ha graduado en el Departamento de Pintura, Academia de Arte y Diseño de la Universidad de Tsinghua con un doctorado en Artes Visuales en 2008. Actualmente, Gu Yue es un pintor y investigador asociado en el Museo Nacional de China.

Gu Yue es un invitado especial de la CCTV Painting & Calligraphy Channel y de Anhui TV People Channel, así como miembro del comité editorial del Anuario de Arte Contemporáneo Chino (Peking University). Se han publicado cinco libros y muchos de sus artículos. Participó y ganó el premio en exposiciones chinas y internacionales de arte contemporáneo. Ha participado en bastantes exposiciones a gran escala en el país y en el extranjero. Sus obras ganaron premios y fueron recogidas por institutos extranjeros y coleccionistas personales. Gu Yue es también editor del Yearbook of Chinese Contemporary Art.. Actualmente es profesor asociado en la Facultad de Humanidades y Artes, Universidad de Ciencia y Tecnología de Macao.

### **Biography:**

Born in 1970 in Anhui province, China, Gu Yue finished in Department of Painting, Academy of Art & Design, Tsinghua University with PhD degree in Visual Art in 2008. Now currently Gu Yue is a painter and associate research fellow in National Museum of China. Gu Yue is special guest on CCTV Painting & Calligraphy Channel and Anhui TV People Channel, as well as the member of the editorial board of Yearbook of Contemporary Chinese Art (Peking University). Five books and many articles of his have been published. He participated and won the award in Chinese and international exhibitions on contemporary art. He has participated in quite a few large-scale exhibitions at home and abroad. His works won prizes and were collected by foreign institutes and personal collectors. He is also Editor of Yearbook of Chinese Contemporary Art. He is now an Associate Professor at the Faculty of Humanities and Arts, Macau University of Science and Technology.

**Website:** [www.guyueart.com](http://www.guyueart.com)

### **Solo Exhibitions:**

2013

Solo show in Retelling the Love Story, Sky Moca Museum, 798 Art Zone, Beijing

2004

Solo show and graduation exhibition Picture, Reality, Chinese European Art Center, Xiamen.

### **Group Exhibitions:**

2014

Salon Comparaisons, Paris (France)

APEC Red Pavilion Exhibition, Huairou of Beijing (China), November of 2014.

The Way to Read Classics: Oil Painting Exhibition of Gu Yue, Matzo Paris Art Fund, Beijing (China)

2013

Repainting Rare Books: Oil Painting Exhibition of Gu Yue, 798 (Dashanzi) Art District, Beijing (China)

2012

Exhibition Celebrating the 60th Anniversary of Beihang University, Beijing.

2011

Art Canton, Guangzhou Jinhan Exhibition Centre, Guangzhou.

Fine Art Asia 2011, Convention and Exhibition Centre, Hong Kong.

Fine Art Hainan 2012, Hainan Airlines Mansion, Haikou.

2010

Shanghai Art Fair 2010 World Trade Center, Shanghai.

La vie comme legerete dans le chaos, Sky Moca Museum, 798 Art Zone, Beijing/Espace Art & Liberte-Charenton, Paris, France.

Fine Art Asia 2010, Convention and Exhibition Centre, Hong Kong.

New Wave of Chinese Contemporary Art, Sacramento Main and Auxiliary Galleries, California State University, USA.

2009

Spirit Portraits Beyond Space and Time: Special Exhibition 798 Art Festival Beijing.

The Dialogue, series exhibitions celebrating the tenth anniversary of Chinese European Art Center, Xiamen.

Width: Modern Art, Songzhuang Art Center, Beijing China is Proud of You: Oil Paintings about Chinese Sport Stars in One Hundred Years, winner of third prize, National Stadium, Beijing.

2008

Out of Place, Art Gene, Barrow-fin-Furness, England. World in One Minute, Today Art Museum, Beijing.

Chinese and Korean Artists Exchange Exhibition, Korean Cultural Center, Beijing.

Oil Paintings of Gu Yue and Li Zhen, Academy of Art & Design, Tsinghua University, Beijing. Confronting the Image: International Exhibition of Art, Elements MoCA, Beijing.

Nature to Mind: A Joint Exhibition from Academy Artists, National Art Museum of China, Beijing.

2004

Transition: Works by Chinese and Dutch Artists, Amsterdam, the Netherlands.

2003

The Biggest Visual Power, Paradiso, Amsterdam, the Netherlands.

2002

De Biennale van de Een Minuten, Centraal Museum Utrecht, Utrecht, the Netherlands.

1999

Took part in Art Exhibition Celebrating the Fiftieth Anniversary of the People's Republic of China, Anhui Museum, Hefei. 1993 Winner of Excellent Award in the First Exhibition of the Art of University Students in Anhui

Province, Kurume Art Gallery, Hefei.

**Publication:**

Gu, Y., *Selections of the Fine Art Works of Yue Gu*, Beijing, China: Beijing Fine Arts Publishing House, 2007.

Gu, Y., *The Complete Collection of World Famous Painters Series: San Yu*, Shijiazhuang, China: Hebei Education Press, 2007. (reprinted in 2010)

Gu, Y., *Avant-Grade·Decadent: San Yu and Study of Modern Chinese Art of Alternative Perspectives*, Shijiazhuang, China: Hebei Education Press, 2009.

Gu, Y., *Selections Works of Foreign Masters: Klimt*, Beijing, China: People's Fine Arts Publishing House, 2009.

Gu, Y., *Selections Works of Foreign Masters: Goya*, Beijing, China: People's Fine Arts Publishing House, 2011.

Gu, Y., *Blurred Images: on Contemporary Art*, Shijiazhuang, China: Hebei Education Press, 2012.

Gu, Y., *The Complete Collection of World Famous Painters Series: Chu Yungee*, Shijiazhuang, China: Hebei Education Press, 2014.

Gu, Y., *In the Name of 'National Exhibition': Research on Theme Oil Painting in 20th Century China*, Shijiazhuang, China: Hebei Education Press, 2016.